

Dewdney Players  
are proud to present  
the  
**ADFA  
One-Act  
Play Festival  
2026**

Featuring productions by  
Dewdney Players, Strathmore  
Players' Guild and Nose Creek Players.

Old Church Theatre, Okotoks.

April 10: 7:00 pm (doors open at 6:30 pm)

April 11: 2:00 pm (doors open at 1:30 pm)

April 11: 7:00 pm (doors open at 6:30 pm)

Tickets: \$20 per session, \$40 for weekend pass

At the door or [www.dewdneyplayers.com](http://www.dewdneyplayers.com)



**STRATHMORE**  
THEATRE PLAYERS' GUILD

**NOSE CREEK**  
*Players*

**Old Church  
Theatre**

3 Elma Street East [okotoks.ca](http://okotoks.ca)



## Message from the Mayor 2026

Greetings! On behalf of the Town of Okotoks, it is my pleasure to extend a warm welcome to the Annual Foothills Region One-Act Festival. We're delighted to welcome you here in our community!

Arts and culture play an essential role in building a vibrant, connected town. We are sincerely appreciative of the Dewdney Players for bringing these live performances to the stage and for their dedication to fostering creativity. To all the participants and audience members joining us from across the region - thank you for being part of this celebration of artistic talent.

Now more than ever, events like this exceptional festival matter. They spark imagination, encourage individuality, and offer a joyful space for playwrights, performers, and audiences to express themselves and share in the excitement of storytelling. I invite everyone to immerse themselves in the experience - you're certain to discover something that inspires and delights you.

On behalf of Okotoks Town Council, heartfelt thanks to the Dewdney Players for presenting this wonderful festival, to the playwrights and performers whose hard work brings these productions to life, and to all who have come to support and honour the art of the one-act play.

Sincerely,

A handwritten signature in black ink, appearing to read "T Thorn".

Tanya Thorn, BA, ICD.D (she/her)  
Blackfoot Name: Óóhkotok Aakíí  
Mayor

---

**Office of the Mayor**

P.O. Box 20, Station Main  
5 Elizabeth St. Okotoks, AB, T1S 1K1

☎ 403-938-8904

✉ tthorn@okotoks.ca

okotoks.ca f X in @



# Welcome

2026 ADFA  
Foothills Region  
One-Act Play Festival

**Welcome** to the Alberta Drama Festival Association's 2026 Foothills Region One-Act Play Festival. Amateur theatre groups in the Foothills area are eligible to compete in the festival - one of ten Regional Festivals being held across Alberta at this time of year. The Plays in this Festival are being presented by community thespians (the rules prohibit those who belong to a professional theatre association from participating) who provide skill and enthusiasm in widely varying proportions. Some are old hands, some are newbies, but we invite and encourage you to show your appreciation for all of them in equal measure.

At the end of each session, our adjudicator, **Joe-Norman Shaw**, will provide feedback and ideas to the cast and crew of each play. We can all learn from these adjudications, whether or not we are part of that production, so we encourage all to stick around.

At the end of the final session, the adjudicator will choose one play to represent Foothills to compete against nine other regions in the Provincial One-Act Play Festival, at the City Life Church in Leduc, on May 29 & 30, 2026.

## Content Advisories

**Content Alert**  
Cigarettes and Whiskey and  
Wild Wild Women

Some of the plays in this Festival are not suitable for general audiences. A warning is printed for each of those plays describing the kind of material that it contains. If you are likely to be offended by the indelicacies described, please excuse yourself from the theatre for the duration of the performance.

## \*\*\* Festival Committee \*\*\*

The 2026 Foothills Zone One-Act Play Festival Committee members are:  
Trish Babkirk, Fiorentina Maione, Jane Platt, Debbie Sands, Ed Sands, Matt Seders and Sherene Seders  
Thank you to all of you for everything you have done to put the Festival together!



# Big Rock Communications

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Dewdney Players would like to acknowledge the long history and tradition of story telling in our area, through the oral practices of the people of the Treaty 7 region, which includes Blackfoot Confederacy members Siksika, Piikani, and Kainai First Nations, the Stoney Nakoda of Bearspaw, Chiniki, and Wesley First Nations, the Dene of Tsuut'ina First Nations and the Otipemisiwak Métis Nation District 4, and all those who made Treaty 7 lands their home.

Dewdney Players is grateful to have the opportunity to tell stories in this territory where stories have been told for millennia.



## THANK YOU!

Many people and businesses find themselves involved in theatre productions in a contributory role, with goods & services, a helping hand, or sometimes just by patiently standing by with advice or a kind word.

We extend grateful thanks to:

- ★ The ADFA for sponsoring this event
- ★ The OCT team for accommodating us,
- ★ Our Sponsors for their ongoing support
- ★ The families of our cast and crew for their understanding and patience,
- ★ And to our audience - the reason we exist -

## THANK YOU!



## SAFETY & CONSIDERATION

For the safety of our cast and the comfort and enjoyment of your fellow audience members, we ask that there be *no flash photography* during the performance. Smoking is not allowed anywhere in the building. If you smoke outside, you must do so at least five metres from any door, window or air intake for the building. Please turn off all cell phones & other beepy things that may annoy fellow audience members and distract the cast and crew. AED is located beside the washrooms downstairs.

## REFRESHMENTS & WASHROOMS

Refreshments may be purchased from the Concession downstairs in the basement - just follow the crowd! (If you're first, and don't know where to go, exit the auditorium, go down the stairs, turn 180° to your right, go down the additional stairs and through the door at the end of the corridor.)

Coffee, tea, soft drinks, wine, beer and snacks are available

Washrooms are also in the basement. If your need is urgent, you might well be the person everyone will follow.



**Welcome** to the ADFA Foothills Region One-Act Play Festival. We appreciate your support and enthusiasm for quality community theatre in our beautiful Foothills region and all of the regions in Alberta.

The province is divided into 10 regions. Each region has a committee which is autonomous, and operates to encourage and develop the potential by organizing, various functions, workshops, and activities. Each year the representatives from these regions, organize a Festival and from these Festivals one play is chosen by adjudicator to represent the region at the Provincial, Festival. The Festivals are meant to be a celebration of drama, and provide an occasion for the coming together of all community drama groups in a friendly competitive setting. We are blessed to have this weekend plays professionally adjudicated by the wonderful and talented **Joe-Norman Shaw**, of Calgary.

I am very grateful to the many volunteers who have put much time and effort into making this weekend possible. A huge thank you to the Festival Committee, and all the volunteers behind the scenes who make the magic happen!

We are so happy that you are here and we are very excited to celebrate this weekend of wonderful theatre. Enjoy!!

**Fiorentina Maione**

# CONGRATULATIONS REGIONAL THESPIANS On Another Successful Production

*Brian H. Fea*

*Professional Corporation*

**Chartered Professional Accountant, CMA**

**Ph: 403-995-2277**

**Email: [bhfea\\_office@nucleus.com](mailto:bhfea_office@nucleus.com)**

**Professional Financial Services Management**

You thought you were taxed to oblivion, Tiger, but we will help you,  
Father, Daughter, even Cinderella. There are no stupid questions!



Follow us on X (formerly Twitter): [@ABDramaFestival](https://twitter.com/ABDramaFestival)

## **A note about the scheduling of the plays and intermissions:**

**ADFA One-Act Play Festival** rules require that each play must be longer than 10 minutes, but not exceed 60 minutes in length, must be able to be set up in 10 minutes or less, and be taken down (struck) in five minutes or less.

Even though some plays may be up and down in less than the maximum 10 and five minutes, we are scheduling a full 15 minute intermission between all plays to allow our adjudicator time to collect his thoughts and write down his comments for each play without being rushed.

Plus, it allows everyone a bathroom and bar break!



Like us on Facebook:  
[facebook.com/AlbertaDramaFestivalAssociation](https://facebook.com/AlbertaDramaFestivalAssociation)



**Joe-Norman Shaw- Actor, Director, Teacher**  
MFA – Directing, University of Calgary; Honours BA --Acting/  
Directing, University of Guelph

**Actor:** Since 1981, Joe has worked as an actor in theatres across Canada and internationally. Canadian theatre credits include: Joe Pitt in Angels in America (Phoenix Theatre, Edmonton); the lead role of Tommy Paul in One Tiger To A Hill (Stratford Festival); Robert in the critically acclaimed Crow's Theatre production of Unidentified Human Remains and the True Nature of Love (Toronto, N.A.C., Montreal, Mexico City); and Jude in Whale Riding Weather (Touchstone Theatre, Vancouver). Joe has been a member of the Stratford and Shaw Festival Companies and has worked with Robin Phillips at the Citadel Theatre (Edmonton). Selected Calgary credits include: Twelve

Angry Men (Vertigo Theatre), Romeo and Juliet (Shakespeare Company), Glengarry Glen Ross (Theatre Junction), The Collected Works of Billy the Kid (ATP), A Line in the Sand (Downstage) and Ed & Ed: The Fisherman's Trap (Lunchbox Theatre). Recent credits for Rogues Theatre: The Dreamer Examines His Pillow, The Old Neighborhood, Dinner with Friends and Heaven (Co-pro with Downstage). He has also appeared in numerous staged readings for Theatre Calgary, ATP and Lunchbox Theatre.

**Selected Film & TV:** Film/TV credits include principal and supporting roles in: Heartland, Dead Again in Tombstone, Damnation, Haunting Melissa 2, Blackstone, Supernatural, Burn Up, Everest, Crazy Canucks, Lost Holiday, Dream Me A Murder, Burn, Tom Stone, The Investigation, Caitlin's Way, Johnson County War, Wasted, Children of Fortune, High Noon, North of Sixty: Trial by Fire, Bad Faith, Noah, Oklahoma City, Lonesome Dove, MacGyver, The Commish, Clare (AMPIA Award Winner), Lies My Mother Told Me and Call Me: The Rise and Fall of Heidi Fleiss. Link to my IMDB page:  
[www.imdb.com/name/nm0789793/](http://www.imdb.com/name/nm0789793/)

**Instructor:** Joe is Co-Founder/Co-Director of Company of Rogues Actors Studio Calgary) and Rogueswest (Vancouver) and has been the Director of Drama at St Mary's University since 2011. He was a resident acting instructor at Gastown Actors Studio (Vancouver) from 1991-1993 and has also worked as an acting instructor for The Alberta Centre of Acting Studies (1994-1996), Mount Royal University and The University of Calgary. Joe's has also offered workshops for various groups including Theatre Alberta, ACRTA, University of Saskatchewan, Central Memorial High School and has adjudicated numerous theatre festivals.

**Director:** As Artistic Director of Rogues Theatre, Joe has directed The West End, Beautiful New City, First and Last, Storm Warning, Some Girls, Den of Thieves, Italian American Reconciliation, Jesus Hopped the 'A' Train, Red Light Winter, Cow Town, Pushup, Criminal Genius, Savage In Limbo, , Selling Mr. Rushdie, The Melville Boys, Danny and the Deep Blue Sea, St. Scarlet and Tape. He has also directed numerous fringe and student productions: For St Mary's- Too Much Light Makes The baby Go Blind, Winter Break, Progress, Radium Girls, Cocktails at Pams, The Rimer of Eldritch, First and Last, Shape of A Girl, Six War Years, Museum, Our Town and The Dining Room, as well as a number of student devised plays. For Company of Rogues-The Bar off Melrose, Twenty Four Hours, Green Space, Beyond Spoon River, Scenes From American Life, Rimers of Eldritch, Barbarians, Metastasis, LaRonde and Lysistrata. Other credits: Bobby Fell in Love (Art Ranch), D.I.N.K.S (Lunchbox Theatre, Stage One), The Diviners (Mount Royal College), Rocket to the Moon (University of Calgary) and The Zoo Story (Vancouver Fringe).

**Professional Affiliations: ACTRA/CAEA: [www.joenormanshaw.com](http://www.joenormanshaw.com)**



# “A Little Box of Oblivion”

By Stephen Beam

Directed by Laura Bakken

**Cool Guy**  
**Woman**  
**Neurotic**  
**Doom**  
**Dick/Sleuth**

Steve Eeles  
Laura Bakken  
Dawn Pritchard  
Patty Allan  
Dawn Gulmick

**Tech/Crew**

Robert Cole

**Synopsis** - A box is left on a park bench and no one knows what is inside. Each character has a theory as to what it holds

**Time** - Summer, 2004-ish

**Place** - A Park in London

*“A Little Box of Oblivion” is an amateur production by arrangement with Stagescripts Ltd*

**Genre:** Absurdist Comedy



15 minute intermission



**Patty Allan:** has been acting since 2022 - her most recent shows: *A Christmas Carol* as Mrs Fezziwig & the char-woman and Grandma Jo in *Willy Wonka*. In her spare time, when she's not rehearsing and acting, she enjoys hanging out with family, sewing costumes, and painting.

**Laura Bakken:** has been working with Strathmore Theatre Players for over 20 years, both on stage and backstage. Favourite roles have included My Lady Bountiful in the *Beau Strategem* and Abby Brewster in *Arsenic and Old Lace*. She is excited to be part of the One Act Play Festival this year.

**Robert Cole:** has spent his entire life in the field of live performance. STPG is his idea of a relaxing hobby in retirement.

**Steve Eeles:** is rekindling his interest in theatre as a senior citizen and has recently appeared as Grandpa George in *Willie Wonka* and UPS delivery man in *Nana's Naughty Knickers*. Steve is from Strathmore where he appeared in many productions as a youth and young adult. He is thrilled to be working with the wonderful cast of this quirky, funny one act.

**Dawn Gulmich:** has been a member of Strathmore Theatre Players Guild for several years. She is happy to be back at the One-Act Play Festival again and is really looking forward to hosting this awesome event next year!

**Dawn Pritchard:** is an emerging actor with a passion for live performance and storytelling - she loves to make people laugh as she feels it feeds the soul. Previous roles are "Inspector Goring" in *The Games Afoot* and a One Act play called *Appropriate Audience Behaviour*, both of which were so much fun. Dawn is thankful for the people she has worked with so far.





# “Go Get ‘Em Tiger”

By Steve Yockey

Directed by Doug Keeling & Angela Reeves

**John**  
**Linda**  
**Zookeeper**  
**Tiger**

Doug Keeling  
Angela Reeves  
Alexandra Keeling  
Malcolm Keeling

**Tech/Crew**

Robert Cole

**Synopsis** - A couple’s marriage is on the rocks and after a harrowing accident at the zoo, they are forced to have a difficult conversation.

**Time** - Present time

**Place** - A Waiting Room

*“Go Get ‘Em Tiger!” Is presented by arrangement with  
Concord Theatricals on behalf of Samuel Fench, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)*

**Genre:** Dark Comedy



15 minute intermission



## About Those Involved

2026 ADFA  
Foothills Region  
One-Act Play Festival

**Robert Cole:** has spent his entire life in the field of live performance. STPG is his idea of a relaxing hobby in retirement.

**Alexandra Keeling:** is excited to be back at the One Act Play Festival for a second time representing Strathmore Theatre Players Guild. She loves any opportunity that allows her to express her creativity and love of performing through acting, singing and dancing. Thank you to her family and loved ones for their support!

**Doug Keeling:** is thrilled to be representing the Strathmore Theatre players Guild once again at this year's One Act festival. Doug originally began his theatre ventures with the Strathmore players in 2006 and has performed in various shows since then. He hopes you enjoy every performance here at the festival!

**Malcolm Keeling:** is relatively new to theatre and he is happy to have the opportunity to perform in this year's One Act Festival. His past performance included playing the character Fred in *A Christmas Carol*. Malcolm hopes you enjoy all of the productions at this year's festival.

**Angela Reeves:** is excited to participate in this year's one act play festival. She has been a proud member of Strathmore theatre players for 25 years and has been active in theatre since the age of 12. Looking forward to seeing everyone.



2026 ADFA  
Foothills Region  
One-Act Play Festival

# Public Adjudication Friday: 8:25 pm



## Public Adjudication



Each group will receive both a public and a private adjudication. We all learn by watching and listening as well as by doing. Use this space to make notes during each play and during the adjudication. What did you see that you'd like to include in your next show?



Visit us online at  
[www.dewdneyplayers.com](http://www.dewdneyplayers.com)

**DEWDNEY PLAYERS**  
group theatre

# STEEL Magnolias

by  
**Robert Harling**

DewdneyPlayers.com

<p>1906 <b>Old Church Theatre</b> 3 Elm Street East Okotoks, Alberta</p>	MAY 8, 9, 14, 15, 16,	7:30PM	
	MAY 21, 22, 23	7:30PM	
	MAY 16, 23	2:00PM	
TICKETS	ONLINE! AT DOOR		TIX QR CODE
ADULTS \$25.00*	\$25.00* \$30.00*		
SENIORS/STUDENTS \$20.00*	\$20.00* \$25.00*		

\* FROM OKOTOKSCULTURE.CA † PLUS FEES AND APPLICABLE TAXES  
Produced by Special Arrangement with Dramatists Play Service

## Steel Magnolias

May 8 - 23, 2026

The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, ("I'm not crazy, I've just been in a bad mood for forty years"); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play moves toward tragedy when, in the second act, the spunky Shelby (who is a diabetic) risks pregnancy and forfeits her life. The sudden realization of their mortality affects the others but also draws on the underlying strength—and love—which give the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad.

Tix at [dewdneyplayers.com](http://dewdneyplayers.com)

## Winnie-The Pooh

July 23 - August 2, 2026

Come join Christopher Robin and his friends in the Hundred Acre Wood as we bring Winnie-the-Pooh's classic tales to the stage. The favourite A.A Milne stories have been adapted by director, Brad Snowden, in a delightful, family friendly, production.

Winnie-the-Pooh will run weekends - July 23 - August 2, 2026 at the Olde Towne Plaza in Okotoks.

Bring your lawn chairs and enjoy the 'al fresco' performances.

Info at [dewdneyplayers.com](http://dewdneyplayers.com)

# Winnie-the-Pooh

From the stories of  
**A.A. Milne**  
Adapted for the stage by  
**Brad Snowden**

**DEWDNEY PLAYERS**  
group theatre

DewdneyPlayers.com

<b>OKOTOKS OLDE TOWNE PLAZA</b>	JULY 23, 24, 25, 31, AUG 1	7:00PM	
	JULY 25, 26, AUG 1, 2	2:00PM	
<b>ADMISSION IS FREE DONATIONS WELCOMED</b>			<b>2026</b>



# “He Thought, She Thought”

By Garry Buzzard

Directed by Garry Buzzard

**Ashley**  
**Ashley’s Thoughts**  
**Kyle**  
**Kyle’s Thoughts**

Erin Clarke  
Keyra Hoffman  
Christopher Villacorta-Lopez  
Johnny Trotter

**Stage Manager**

Kai Paczynski

**Synopsis** - If we explore a relationship over the course of a lifetime, how interesting would it be if we could hear what they are really thinking?

**Time** - A range of time from '60's to present

**Place** - Various places in Calgary

The author is grateful for the support of Nose Creek Players in the presentation of this play!

*“He Thought, She Thought” is presented by special arrangement with the Author*

Genre: Comedy



15 minute intermission



## About Those Involved

2026 ADFA  
Foothills Region  
One-Act Play Festival

**Garry Buzzard:** has been a part of the Nose Creek Players for 9 years and this is his first One-Act Play Festival.

**Erin Clarke:** is thrilled to be involved in her first project with Nose Creek Players. She is also excited to see the other one acts!

**Keyra Hoffman:** has been with Nose Creek Players for 3 years, and this is her second One-Act Play Festival.

**Kai Paczynski:** has been a part of the Nose Creek Players for 3 years and this is their second One-Act Play Festival.

**Johnny Trotter:** is excited to be involved in his first foray with both Nose Creek Players and the One-Act Play Festival.

**Christopher Villacorta-Lopez:** has been a part of the Nose Creek Players for 2 years and this is his first One-Act Play Festival.





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# *Proud to Support All Local Arts & Live Performance*

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Canadiana Music is proud to support local arts, community groups, and live events across the region. From theatre productions to concerts and public presentations & conferences, we provide professional audio, lighting, video, and livestream solutions that help events run smoothly and shine.

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## TYPES OF EVENTS

- 🎵 Theatre
- 🎵 Concerts
- 🎵 Conferences
- 🎵 Recitals
- 🎵 Celebrations

We love working with local organizations and community groups—helping bring events of all sizes to life with the right technology and support.

Learn more or start a conversation: [canadianamusic.com](https://canadianamusic.com)





# “Who Said There Are No Stupid Questions”

By Kelvin D Hatch

Directed by Nicola Payton

**Narrator**  
**Kiri**  
**Axela**  
**Bugle**

Matt Jenson  
Lou Moan  
Becky Finney  
James Payton

**Assistant Director**  
**Stage Manager**

Reg Gothard  
Matthew Payton

**Synopsis** - The online landscape is changing and three Pre-AI Virtual Assistants (think old school Alexa) become accidental heroes as they try to save the world from man-child billionaires, AI slop and science fiction nightmares

**Time** - The very recent past

**Place** - In your imagination

*“Who Said There Are No Stupid Questions” is presented by  
Arrangement with Kelvin D. Hatch”*

Genre: Dramedy



15 minute intermission



**Becky Finney:** is a Dewdney alumnus more comfortable behind the curtain. This role checks off one of Becky's 'Bucket List' entries. She is thrilled to be able to help bring this role to life!

**Reg Gothard:** is a Dewdney veteran on both sides of the curtain, and on both sides of the script. Reg is an award winning playwright capturing two Outstanding Original Script wins at Foothills Festivals

**Matt Jenson:** is a relative newbie to Dewdney - having joined the cast of this season's *The Great Gatsby - A Live Radio Play*. Matt was responsible for a very innovative social media campaign for Gatsby.

**Lou Moan:** has dropped pen and costumes and joined the cast as one of the robots we all love to hate. Lou penned the winning play (*Three Little Words*) at last year's Festival, taking the Dewdney crew to Provincials in Medicine Hat and is also a demon of costume design!

**James Payton:** joins his family in their love of theatre, popping back on stage in his seventh Dewdney production, having been seen onstage and backstage.

**Matthew Payton:** is a veteran 'Dewd', eschewing, however, the lights and boards, to focus on stage managing and almost everything else behind the curtain. Matthew was the WBFR Stage Manager (as well as the 'real' Stage Manager) for this season's *Great Gatsby*.

**Nicola Payton:** is approaching her 20th year with Dewdney Players! Having moved into Calgary with her family, she has become a decorated Director, winning CAT Awards with Morpheus Players.





**Public  
Adjudication**



Each group will receive both a public and a private adjudication. We all learn by watching and listening as well as by doing. Use this space to make notes during each play and during the adjudication . What did you see that you'd like to include in your next show?



Visit us online at  
[www.dewdneyplayers.com](http://www.dewdneyplayers.com)



**O A C**

OKOTOKS ARTS COUNCIL

Your Okotoks Arts Council is proud to support the Theatrical Arts in the Foothills through the creative energies and talents of the volunteers, performers and crews in our region.

**Thank you for supporting the Arts in Okotoks!**

**[www.okotoksartscouncil.ca](http://www.okotoksartscouncil.ca)**



# “Father-Daughter”

By Joshua Young

Directed by Doug Keeling

**Father**  
**Daughter**

Doug Keeling  
Emmeline Keeling

**Crew/Tech**

Robert Cole

**Synopsis** - Amidst the chaos of a public shooting, a father and daughter have a conversation

**Time** - Early 2000s

**Place** -

The father’s house, somewhere far away from the daughter’s college.  
The daughter’s college, somewhere far away from her father’s house.

### Content Alert

Serious themes that may be  
disturbing to some

*“Father-Daughter” is presented by special arrangement with the Author*

Genre: Drama



15 minute intermission



**Robert Cole:** has spent his entire life in the field of live performance. STPG is his idea of a relaxing hobby in retirement.

**Doug Keeling:** is thrilled to be representing the Strathmore Theatre players Guild once again at this year's One Act festival. Doug originally began his theatre ventures with the Strathmore players in 2006 and has performed in various shows since then. He hopes you enjoy every performance here at the festival!

**Emmeline Keeling:** is thrilled to be acting once again in the One Act Festival! Emmeline has always had a strong passion for both performing and visual arts. While you'll see her on stage today, you can usually find her at home or in the art studio with an easel and paint. Emmeline would like to thank her family for always supporting her and her passions.





# “Cinderella”

By William Inge

Directed by Alexandra Keeling

**Mrs Haggerty**  
**Augusta**  
**Rhoda**  
**Cynthia**

Katherine Jensen  
Alexandra Keeling  
Taylor Laing  
Emmeline Keeling

**Crew/Tech**

Robert Cole

**Synopsis** - This re-telling is set in a pretentious middle class home. But this woman has everything in hand.

**Time** - 1950's

**Place** - The Haggerty residence - New York City

*“Cinderella” (Inge) is presented by arrangement with Concord  
Theatricals on behalf of Dramatists Play Service  
[www.concordtheatricals.com](http://www.concordtheatricals.com)*

Genre: Drama/Thriller



15 minute intermission



**Robert Cole:** has spent his entire life in the field of live performance. STPG is his idea of a relaxing hobby in retirement.

**Katherine Jensen:** has enjoyed work behind the scenes at STPG as well as performing in *Kiss Me Kate*, *Mama Mia*, *The Addams Family* and *A Christmas Carol* and is excited to be part of *Cinderella*.

**Alexandra Keeling:** is excited to be back at the One Act Play Festival for a second time representing Strathmore Theatre Players Guild. She loves any opportunity that allows her to express her creativity and love of performing through acting, singing and dancing. Thank you to her family and loved ones for their support!

**Emmeline Keeling:** is thrilled to be acting once again in the One Act Festival! Emmeline has always had a strong passion for both performing and visual arts. While you'll see her on stage today, you can usually find her at home or in the art studio with an easel and paint. Emmeline would like to thank her family for always supporting her and her passions.

**Taylor Laing:** is happy to be performing at the One Act Play Festival for the first time! She is new to acting and Strathmore Theatre Players Guild and is excited to do more! She is a die-hard musical fan and in her normal life she works in health and wellness.





# Public Adjudication Saturday: 8:20 pm

2026 ADFA  
Foothills Region  
One-Act Play Festival



## Public Adjudication



Each group will receive both a public and a private adjudication. We all learn by watching and listening as well as by doing. Use this space to make notes during each play and during the adjudication. What did you see that you'd like to include in your next show?



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# Festival Results

**Outstanding Production:**

**Runner Up:**

**Outstanding Performance:**

**Outstanding Performance:**

**Honourable Mention - Performance:**

**Honourable Mention - Performance:**

**Outstanding Director:**

**Honourable Mention - Director:**

**Outstanding Technical Merit:**

**Honourable Mention Technical Merit:**

**Outstanding New Work by an Alberta Playwright:**

**Honourable Mention Outstanding New Work by and Alberta Playwright:**



The ADFA and Foothills Region are grateful for the support of the Alberta Playwrights' Network who generously sponsor a prize for the Outstanding New Work by an Alberta Playwright in each of the ten Regions in ADFA!

We congratulate Trevor Rueger for his long and successful tenure as Executive Director, and welcome incoming Executive Director, Louise Casemore.

[www.albertaplaywrights.com](http://www.albertaplaywrights.com)



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# Festival Crew

Producer  
 Stage Manager  
 Advertising/Publicity  
 Front of House Manager  
 Front of House Crew

Ed Sands  
 Matt Seders  
 Jane Platt, Debbie Sands  
 Jane Platt  
 Trish Babkirk, Elly Chambers, Jane Platt,  
 Debbie Sands, Sherene Seders  
 Kyle Riege  
 Matt Seders  
 Lou Moan  
 Reg Gothard, Wayne Meikle, Matt Seders  
 Ed Sands

Lighting Operators  
 Master of Ceremonies  
 Posters  
 Crew  
 Programme



Presentes

Junior Singers

## Adventure Awaits



**Sat. Apr. 25, 2026 3 pm**  
 Okotoks Alliance Church

Tickets \$10  
 Children 12 and under FREE  
 Available at footphil.com or at the door





Presentes

## Community Art Show

**CALL FOR SUBMISSIONS! OPEN TO THE PUBLIC!**

The FootHills Philharmonic Chorus invites the public to display art inspired by the concert theme "We Can Mend the Sky: Songs of Hope"

For a playlist of music being performed, please visit 

**All Art and all Ages are welcome!**

All Artists who submit will receive a complimentary ticket to one of the concerts.

**Details:**  
 April 20: Email your intent to participate to [marketing@footphil.com](mailto:marketing@footphil.com)  
 Please include a short description of your art with title, materials, approx. size.  
 \*Artists are responsible for digital materials (social, frames, table standers).  
 May 5: Art must be delivered to Okotoks Alliance Church.  
 May 9: Art must be picked up in the evening after the concert.





Presentes

FPS Chorus

## We Can Mend the Sky

Songs of Hope



**Fri. May 8, 2026 7:30 pm**  
**Sat. May 9, 2026 3 pm**  
 Okotoks Alliance Church

Tickets \$20  
 Students and Seniors \$15  
 Children 12 and under FREE  
 Available at footphil.com or at the door





Presentes

FootHills Philharmonic Men's Chorus & Vocal Jazz

## Songs You Love to Hear



**Saturday, May 23, at 7:00 pm**  
 Okotoks Alliance Church

\$15 - Students & Seniors | \$20 - Adults  
 12 and under - Free  
 Also available at the door



If you would like to be included on an e-mail list to be advised of future productions, auditions or tickets, or would just like to learn more about Dewdney Players productions, either send an e-mail to: [dewdneyplayers@gmail.com](mailto:dewdneyplayers@gmail.com), or fill in this coupon and leave it with one of the ushers.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

2026 ADFA  
Foothills Region  
One-Act Play Festival

## About Those Involved



**Dewdney Players:** is a non-profit community theatre group based in Okotoks, registered under the Societies Act, in 1987. We are dedicated to enhancing cultural life in the Foothills, through production of musical theatre, comedic, dramatic and original composition.

We usually stage two full-length family-rated productions per year, as well as entering at least one play in the Alberta Drama Festival Association's annual Foothills Region One Act Play festival.

We welcome newcomers no matter what your experience and skill level. And you don't even have to act - if lights, scenery, costumes, props, direction, production, makeup, or even marketing are your forte, that's fine by us! If you prefer to watch rather than participate, then check out our upcoming shows.



**Nose Creek Players:** For over forty years Nose Creek Players, formerly Airdrie Little Theatre, has been bringing theatre to Airdrie, Alberta. Founded and run by community members, NCP is a passionate advocate for community theatre.

A stage to inspire creativity is the vision of Nose Creek Players, as the group strives to provide individuals a creative outlet to embrace differences and build community through theatre.

The group is home to many community theatre members. Nose Creek Players is a great opportunity for individuals to become involved with theatre arts in Airdrie.

New members are always welcome!



**Strathmore Theatre Players Guild:** has been filling the community theatre niche in Strathmore since 2001. We are a volunteer-based, not-for-profit organization committed to quality performances and provide opportunities for participation in and enjoyment of live theatre in Strathmore. We feature two mainstage productions and One-Act Plays annually, plus occasional musicals and theatre workshops





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@DewdneyPlayers

**THANK YOU FOR SUPPORTING COMMUNITY THEATRE**

## **We (Still) Need to Clone our Crew!**

Dewdney Players has some pretty ambitious plans for the future!

Our annual schedule includes two to three full length plays, multiple entries to the Foothills Region One-Act Play Festival and participation in Alberta Culture Days.

Our current production team cannot handle that much fun!

So we're looking for people like you who are interested in being part of a fun group of people who range in age from 15 to 90+(!), who come from a wide variety of walks of life, and whose shared passion for theatre is what makes it all work.

If you'd like to join us to do hair or make-up, build or paint sets, acquire props, build costumes, direct, manage the stage, or even produce an entire show, talk to a Dewdney Board member or email us at [dewdneyplayers@gmail.com](mailto:dewdneyplayers@gmail.com)





Congratulations to the Casts & Crews of the

**ONE-ACT PLAY FESTIVAL**

For another Great Production

**OLIVER HALLMARK**

Okotoks Town Councillor