



# THE GREAT GATSBY

A LIVE RADIO PLAY



Adapted for Stage by  
**JOE LANDRY**  
 From the novel by  
 F. Scott Fitzgerald

(featuring original music by Kevin Connors)

**OUR 100<sup>TH</sup> PRODUCTION!**

Produced by Special Arrangement with Playscripts, Inc  
 ([www.playscripts.com](http://www.playscripts.com))



January 23, 24, 29, 30, 31, Feb 5, 6, 7  
 January 31, February 7

7:30 pm  
 2:00 pm

2026







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# THE GREAT GATSBY

# DIRECTOR'S NOTES



***The Great Gatsby*** is a story of dreams and desire, illusion and delusion. It is the story of eccentric and mysterious millionaire Jay Gatsby, who will stop at nothing in the pursuit of the lost love of his youth, Daisy Buchanan. Since its original release in 1925, *The Great Gatsby* has become a classic synonymous with flapper dresses, popping corks, jazz music and never-ending parties. But dig deeper, and you see it is a story where dreams are beyond reach and many times, the characters, in their obsession, give up all too much to fulfil their desires. Thus, tragedy is tucked into what is often marketed as a romance.

In creating this 1949 radio show that portrays a story from the 1920s, I found we were often straddling two different yet surprisingly parallel time periods. Both were times post-war, when people were embracing their hopes and

desires to achieve great success. By the late 1940s, the elusive American Dream continued to push the boundaries of class, race and gender equality. Modern conveniences had become more commonplace, and despite the return of men from the war front, women had kept their place in the workforce. Thus, it felt paramount to have the female voice and Foley artists portrayed as strong characters with minds of their own.

It is well known that the soundscape of a movie or theatre production augments a rich visual experience. In the case of this show, the story simply cannot be told without the sounds created by our talented Foley artist; not to mention the more than 28 voices crafted by our six skilled actors.

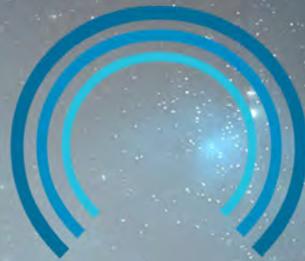
There is a fine balance when directing a radio show to maintain the integrity of the genre and also have the actors "act out" the events of the story. One wants to provide the studio audience with something to watch while not distracting from the main story. Then comes the all-important skill of matching sound to dialogue. Directing this play often had me standing at the back of the rehearsal hall with my eyes closed, simply listening; listening to pearls dropping, drinks mixing, and trains chuffing along. You too may want to close your eyes and listen, as if you were sitting in your parlour next to the radio on a Saturday night.

*The Great Gatsby*, in both film and live theatre, is visually portrayed with opulent extravagance. I love the fact that a radio play allows you to strip away the visual trappings and focus on the depth of storytelling. If you watch carefully, you will notice the actors on stage have their own personal story they are sharing. I invite you into the world of Nick, Jay, Daisy, Tom, and even Myrtle. May their story act as a cautionary tale of blind ambition and the cost of longing.

Finally, I would like to thank my husband, Matt, for stepping in to save the day more times than I can count!

**Sherene Seders - Director**





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# THE GREAT GATSBY

# HOUSEKEEPING

Welcome to today's presentation of *The Great Gatsby—A Live Radio Play*

## **SAFETY & CONSIDERATION**

For the safety of our cast and the comfort and enjoyment of your fellow audience members, we ask that there be **no flash photography** during the performance. Smoking is not allowed anywhere in the building. Please turn off all cell phones & other audible devices. AED is located beside the washrooms downstairs.

## **REFRESHMENTS**

Refreshments may be purchased from the Concession downstairs in the basement - just follow the crowd! (If you're first, and don't know where to go, exit the auditorium, go down the stairs, turn 180° to your right, go down the additional stairs and through the door at the end of the corridor.)

Coffee, tea, soft drinks, wine, beer and snacks are available

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**THE GREAT GATSBY**

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**Congratulations to the cast and crew on another fine performance!**



# THE GREAT GATSBY

# CAST

## Cast

**Freddie Fillmore**

*(Nick's Father, Tom Buchanan, Train Conductor, Owl Eyes, Meyer Wolfsheim, Henry C Gatz)*

Ron Brouwer

**Jake Laurents**

*(Nick Carraway)*

Matt Seders

**Tony Hunter**

*(Jay Gatsby)*

Matt Jenson

**Sally Applewhite**

*(Daisy Buchanan, Catherine, Partygoer 1, Michaelis)*

Sue Moore

**Lana Sherwood**

*(Jordan Baker, Buchanan's Maid, Myrtle Wilson, Well-Dressed Woman, Gatsby's Gardener)*

Cami Ryan

**Nelson North**

*(George Wilson, Partygoer 2, Gatsby's Butler, Policeman, Ewing Klipspringer)*

Dick Nichols

**Ora Nichols**

*(Foley Artist)*

Lou Moan

**Stage Manager**

*(Stage Manager)*

Matthew Payton

## Synopsis of Scenes

**Setting:**

Time: Summer, 1949

Place: The stage and auditorium of Studio A at WBFR Radio Station in Manhattan, New York

**The play will be performed in two acts with a 15 minute intermission**

\*\* This production includes themes that are suitable for a mature audience \*\*

"Ain't We Got Fun", by Richard A Whiting Raymond B Egan and Gus Kahn, (1921)



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## Show Your Support For Community Theatre

The many businesses featured in this program are making visible their support for community theatre. Their names are also listed on page 27. Our thanks go to these businesses, whose support goes a long way towards the success of Dewdney productions. We ask you to support our sponsors and to take time to thank them for their support of community theatre.

If you would like to show *your* support for community theatre (and get a plug for your business!), email [dewdneyplayers@gmail.com](mailto:dewdneyplayers@gmail.com) to find out how.

## KUDOS!

Many people and businesses find themselves involved in Dewdney productions in a contributory role, with goods & services, a helping hand, or sometimes just by patiently standing by with advice or a kind word.

We extend grateful thanks to:

- ★ Elly Chambers for working with the cast to get them singing with confidence,
- ★ Dave Elder for recording the WBFR call sign jingles,
- ★ Howard Platt for 3D printing and design,
- ★ Foothills Salvage Centre for providing some of the Foley Table items,
- ★ The Staff at the Old Church Theatre,
- ★ Okotoks Print & Copy Shop for excellent service,
- ★ Simply Floors for excellent service providing the carpet,
- ★ The families of our cast and crew for their understanding and patience,
- ★ And to you, our audiences for whom we exist!

**THANK YOU!**

# THE GREAT GATSBY

# THE ARTISTS



## COSTUMES

## Trish Babkirk

Step right up and meet Trish, the dame who's been cuttin' a rug with Dewdney since 2014—back when she first got mixed up with the crew as a costume assistant for *The Odd Couple – Female Version*. Since then, she's been the sharpest needle in the joint, deckin' out our "meat puppets" for 36 shows and countin'. She's stitched, snagged, wrangled, and wriggled every thread, makin' sure our mugs look like a million bucks on stage. But get this—Trish ain't just handy with a hem, see? She's the big boss of our costume stash, keepin' tabs on every snazzy frock and fedora in the shop. Thanks to her hustle, we scored a sweet grant to bankroll a fancy inventory system. If you spot someone struttin' their stuff in threads that scream class, odds are Trish had her mitts all over it.



## FREDDIE FILLMORE

## Ron Brouwer

A long time ago – in a province far, far away (Ontario), Ron's love of show biz began in his junior year of high school after a performance of *A Funny Thing Happened on the Way to the Forum*. Afterwards, he distinctly remembers turnin' to his pop and sayin' "I wanna to do *that!*" Countless shows later (*Fiddler on the Roof*, *The Madness of George III*, *Annie*, *A Midsummer Night's Dream*, *Dracula*, *The Rocky Horror Show* to name a few), Ron is pleased to be back in the saddle – this time with two beautiful daughters – and he's havin' a gas with Gatsby and all the guys and dolls at Dewdney!



## SOUND TECH

## Alex Evans

Alex does lights and sound sometimes.  
Alex likes spiffy hats.  
Alex likes spiffy ties.

(Alex, naively, presented the Programme Editor with a short bio!)



## TONY HUNTER

## Matt Jenson

"Hey cool cats, the name's Matty-Boy Jenson & I'm a real class act, see?"  
You may remember Matt from such razzle-dazzle stage productions as *Featherpen Fairytales*, *The Gardener*, and *The Night of the Murder*. You folks may not remember him from such films as *Gumshoes*, *Gams*, and *Gravyboats* and *The Erotic Adventures of Hercules* as these films were never made.  
He was born at a young age with jazz in his toes and silver in his pipes. These were cured with very strong medications and an extended stay at the local sanitarium. Since then, he's been known for his slick moves, quick quips, and a grin that could melt an icebox. When he's not crooning, cutting a rug, or stealing the scene, you can find him working as a nurse in various Calgary hospitals, looking after people with futuristic machines called "pacemakers."  
Once you see him on stage, you'll say, "this kid's got moxie - and he ain't slowing down for nobody!"



## ORA NICHOLS

## Lou Moan

Lou Moan has been performing/making a first-class spectacle of herself since she was knee-high to a grasshopper. Her very first big-league role was 'Star' in her Elementary School's Nativity Play, where she lit up the joint so brightly she took a header right off the stage. After that little caper, she beat feet into folk groups, rock bands, and show choirs, before graduating to musical theatre and straight acting like a real pro.  
But Lou's no one-trick pony—no siree. With a nifty sideline in costume and props design, she still wasn't satisfied. So, she rolled up her sleeves, banged out a play, and delivered a 30-minute monologue that would've made a GI sit up straight. Thanks to the crackerjack direction of Sherene Seders, the whole shebang practically cleaned house at last year's Regional One Act Play Festival and even snagged her a shiny CAT nomination. She's tickled pink to not have to utter so much as a peep in this production.

The Annual '**CAT Awards**' are an opportunity for the Calgary community theatre groups to celebrate achievement in theatre production in the previous season.

For the 2024-2025 season:

Congratulations to Marion Bowen & Reg Gothard  
Recipients of Dewdney Players' **Volunteer Awards**

Congratulations to Louise Moan - *Three Little Words*  
Nomination for **Outstanding Original Script**

### **ADFA Foothills Region One-Act Play Festival - March 28 & 29, 2025**

Dewdney Players participated in the Foothills Region One-Act Play Festival in High River and we are pleased to report the following successes!

#### **Outstanding Production**

- *Three Little Words*

#### **Outstanding Direction of a Play**

- Sherene Seders - *Three Little Words*

#### **Outstanding Technical Achievement**

- *Three Little Words*

#### **Outstanding New Work**

- Louise Moan - *Three Little Words*

#### **Outstanding Performance**

- Melanie Swennumson - *I've Hit An Iceberg*

#### **Runner Up Outstanding Production**

- *I've Hit An Iceberg*

#### **Honourable Mention - Outstanding New Work**

- Caden Arseneault - *Lily's* (was performed at the Okotoks performances)

We were pleased to have qualified to perform *Three Little Words* at the Provincial One-Act Play Festival in Medicine Hat, on May 30 - 31, 2025!

### **VOTE FOR DEWDNEY PLAYERS!**

If you enjoy this performance of *The Great Gatsby—A Radio Play*, please consider helping us to get recognition by voting for us in one or more categories.



Go to [www.dewdneyplayers.com](http://www.dewdneyplayers.com) and follow the "Vote for Dewdney" link at the bottom of the home page to enter a nomination for the Calgary ACTS' Annual CAT awards. (Or you can use this QR Code to go directly to the Calgary ACTS website)

Enter your information, Dewdney's information, and then vote! There are categories for director, lead and supporting performances ('actors' and 'actresses' are a thing of the past), and scene, costume, light and sound designers. The blue question marks against each category summarize qualification criteria for you.



# THE GREAT GATSBY

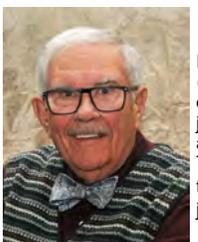
# THE ARTISTS



**SALLY APPLEWHITE**

**Sue Moore**

Hot digitty dog! Sue is so delighted to be part of Dewdney's 100<sup>th</sup> show! Wait until you see all us ace cookies and dreamboats decked out in our spiffy gear. It's doing to be a killer-diller of a show. Sue has been in cahoots with her fellow cast members to make this show a blast – so keep your peepers peeled and get ready for a blast! Toodle pip!



**NELSON NORTH**

**Dick Nichols**

In this, his debut with the Dewdney Players, Dick is delighted to be back on stage performing in *The Great Gatsby* after more than a decade away from the footlights. He's stepping into Klippenstein, George Wilson, and other roles, bringing his expressive voice and a touch of razzmatazz to the boards. A seasoned narrator and journalist, Dick has spent recent years editing magazines, penning newspaper columns, and narrating audiobooks. But the lure of the greasepaint and the camaraderie of the ensemble proved irresistible. This gig is the bee's knees—a swell chance to reconnect with audiences in person and to honour Fitzgerald's timeless tale with fresh energy. Dick tips his hat to the Dewdney Players for welcoming him into the fold, and he's jazzed to share the spotlight with artists who keep the joint jumping.



**ASSISTANT DIRECTOR**

**Robin Pawlak**

Robin has had a long and illustrious career in the theatre. His breakout performance came in 1911 when he starred as "Young Gentleman in Restaurant" in a production of *The Girl With Whooping Cough* in Toledo, Ohio, and then various roles throughout the 1910s, 20s, 30s and 40s, including a brief role as a prompter. In 1948, Robin transitioned from acting to directing, with WBFR New York as volunteer part-time assistant director of this very play. In the Big Apple, he visited a psychic cafe where a fortune teller foretold that he would die in 1961 only to be reborn as a baby in Canada. Robin, ever the dreamer, often likes to imagine what such a life might look like. Perhaps by, let's say 2025, he may have married a lovely woman, raised a few kids, perhaps even grandchildren. Perhaps he would have retired by now from, say teaching, for example. Perhaps having taught drama and English, in retirement he'd write a couple of children's novels. Maybe he and his wife would settle in a charming town close to the Rocky Mountains. And, what if there was a little theater company there that he could join and maybe volunteer as a part-time assistant director while also writing some plays of his own? Nah!



**STAGE MANAGER/STAGE MANAGER**

**Matthew Payton**

Here's the skinny, cats and kittens—Matthew's back in the Stage Manager's chair with the Dewdney Players, ready to keep this shindig running tighter than a drum. Last year, he was mixing it up with Morpheus Theatre's *Drinking Habits* over in Calgary, but this ace's been wrangling Dewdney's cast and crew since way back in 2016's *The 39 Steps*. The last time he made the scene, he helped bring down the house in the 2022 smash hit *The Full Monty*, and this makes his third go-round with Dewdney's radio plays, after keeping things jazzy in 2016's *It's a Wonderful Life* and 2018's *War of the Worlds*. He's over the moon to join forces once more with the tops-in-their-field director Sherene and the rest of the Dewdney dream team. Matthew tips his fedora to all you cool cats in the audience—he hopes you dig *The Great Gatsby* and soak up all the razzmatazz that comes from putting a radio play onto the big stage. Sit back, relax, and let this stellar crew take you on a real gone journey!



**SET DESIGN, PROPS**

**Nicola Payton**

Nicola's been mixed up in the community theatre racket since before she took her first breath, see? She's the type who dives right in wherever the action is—running the sound desk, dolling up the mugs with makeup, whipping up sets, or hustling props behind the curtain. This dame is no bit player—she's strutted her stuff onstage, nabbed herself a shiny CAT Award as Director for *The Peacock Season* with Morpheus Theatre, and just finished calling the shots on *Dads the Musical* over at Misfit Theatre. Classy, huh? This go-round, Nicola's jazzed to be the sound effects gumshoe for *The Great Gatsby Radio Play*. She's been sleuthing through the Dewdney prop joint, digging up all kinds of bits and bobs for the foley table—anything to cook up the perfect mood. She hopes these props and the snazzy set whisk you straight back to the swingin' '40s and the roaring '20s, no passport required.



OAC

OKOTOKS ARTS COUNCIL

Your Okotoks Arts Council is proud to support the theatrical arts in the Foothills through the creative energies and talents of the volunteers and performers with Dewdney Players.

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[www.okotoksartscouncil.ca](http://www.okotoksartscouncil.ca)

# THE GREAT GATSBY

# THE ARTISTS



## PRODUCER

**Jane Platt**

Jane's been cuttin' a rug with the Dewdney crew since way back in 2001, see? And her whole gang's been mixed up in the action too, pulling strings and pitching in all over the joint for years.

Jane's a big cheese on the Board—Vice President, no less—and she's also the Front of House Manager, so during intermission, swing by for some cookies, pop, and a crack at the 50/50 tickets. Don't be a mug, come join the fun!  
Sit back, relax, and enjoy the show, folks!



## LANA SHERWOOD

**Cami Ryan**

Cami Ryan's theatre journey has been quite the razzmatazz! She still chuckles about her big "almost" — stepping in for Catherine in *Wuthering Heights* back in her Saskatoon days. Since then, she's been coast to coast and even snagged a Best Supporting Actress nod from Arts for Life in St. Louis, Missouri, for her turn as Mrs. Daigle in *The Bad Seed*. Not too shabby for a gal who can't always tell which side of the stage she's meant to be on!

She's positively tickled to be teaming up again with director Sherene after a ten-year hiatus since their *Calendar Girl* caper with Dewdney Players. And this time around—no bathtub gin or wardrobe malfunctions, thank heavens! Singing might give her the jitters, but with this swell cast cheering her on, she's ready to give it the old college try. Fingers crossed, folks!



## FRONT OF HOUSE, UNDERSTUDY

**Debbie Sands**

This cool kitten's got more experience than a jukebox in Times Square and has been lighting up the Dewdney Players' stage since swing was king. She last hoofed it across the boards in *Squabbles*, playing the hard-nosed Mrs. Fisher, a real no-nonsense dame. Debbie tips her fedora to Director Sherene for inviting her to understudy in this swell production, letting her test out new voices and have a little fun with the gang. Working with such a spiffy cast and crew was the bee's knees—even if it was just for a short engagement.



## JAKE LAURENTS

**Matt Seders**

Well, look who's back in the spotlight! After blowing this popsicle stand for six long years, Matt is finally hoppin' back on the boards, last seen cutting a rug as Mr. Green in *Clue: The Musical*. He originally got roped in by the Director to be the resident gadget whiz, but since the Director also happens to be his missus — and she asked real sweet-like — he slid right into that final role for Dewdney's big 100th show.

Matt first stepped into the Dewdney scene way back in the 18th production — *Snow White & The Seven Dwarfs* — all the way back in the year 2000, when flip phones were the bee's knees. Since then, he's worn more hats than a haberdasher: backstage boss, tech hotshot, actor, producer — you name it, this cat's done it.

He's sending a big, hearty thanks to the swell cast he gets to share the limelight with, and a double helping of gratitude to his top-notch wife for her love, support, and saint-like patience while this whole shindig came together.

And finally — a tip of the fedora to you, the audience! Whether this is your first show, your tenth, or your hundredth, you're the real reason we keep the lights bright and the curtain rising.



## DIRECTOR

**Sherene Seders**

Golly gee, Sherene had a swell time directing her third 1940s radio show for Dewdney Players. Still bee-bopping from the success of *The Full Monty* and the award-winning *Three Little Words*, she knew she wasn't just whistling Dixie when it came to bringing another dynamite show to the stage. This dame has been a drama queen for as long as her mama can remember, making her debut on stage as a little black kitten at the age of five.

This little miss bossy pants thinks it's the bee's knees to be directing for Dewdney for over a decade now. Sherene certainly had a killer-diller time working with her talented and eager-beaver cast and crew, not to mention she was over the moon to have the opportunity to create another show with her dreamboat.

Sherene would like to thank her producer, stage manager and sound and lighting designer, who were always patient when she paused and said, "Hmmm, I have an idea. Do you think we could ...?"



# JANUARY - FEBRUARY 2026



# THE GREAT GATSBY





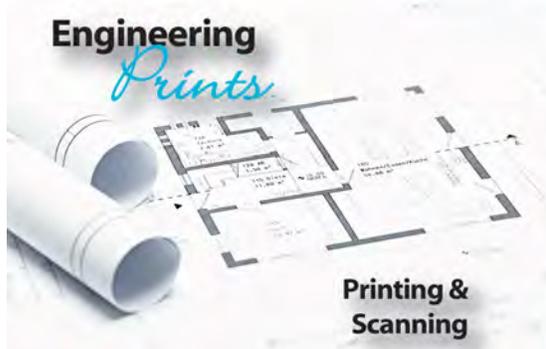
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# THE GREAT GATSBY

# LEXICON

**The Great Gatsby**, set in the (19)'20s', and performed in the '40s', presents an interesting mix of terminologies that may not be familiar to the (20)'20's audiences, so, for your edification, please find below some words that may be foreign to your daily conversation.

Also, we thank the cast and crew for having written their bios in 'Al Capone' style!

- Adriatic Sea: body of water separating the Italian Peninsula from the Balkan Peninsula
- "Ain't We Got Fun": a popular song published in 1921
- Armistice: agreement made by opposing sides in a war to stop fighting for a certain time
- Beaux: male suitors or boyfriends
- Bond man: Nick's profession trading bonds at Probity Trust
- Bootlegger: person who makes or sells alcoholic liquor illegally
- Charleston: a popular dance of the 1920s
- Chewing: a type of smokeless tobacco product
- Clippings: articles/photos from newspapers and magazines
- Coupé: a car with a fixed roof, two doors, and a sloping rear
- Crabbing: grumbling, typically about something petty
- Cricket bat: equipment used by batters in the sport of cricket
- East Egg: fictitious neighborhood on Long Island where people who were born rich live
- Elocution: the skill of clear and expressive speech
- Gin Rickey: cocktail made from gin/bourbon and lime juice
- "Gratulate me": to express joy or congratulations
- The Great War: World War I
- Holocaust: destruction or slaughter
- Hopalong Cassidy: cowboy hero of popular western series
- Jazz-Age: a period in the '20s/'30s where jazz music/dance styles rapidly gained nationwide popularity
- Kaiser Wilhelm: ruler of Germany from 1871-1918
- Meretricious: attractive in a flashy way
- Mint Julep: a cocktail with bourbon, sugar, water, ice and mint
- Montenegro: a country in Southeastern Europe
- 1919 World Series: notorious baseball series plagued by scandal for being fixed
- "Old Sport": term of endearment used to a friend
- Oculist / optometrist: an eye specialist who provides glasses
- Panic of the war: first widespread financial crisis in the U.S.
- Pennsylvania Station: New York City's main railroad station
- Pompadour: man's hairstyle combed into a high mound in front
- Probity Trust: the company where Nick works as a bond man
- Prohibition: law prohibiting the manufacture and sale of alcohol in the US between 1920 and 1933
- Punchbowl: an extinct volcano located in Honolulu, Hawaii
- Red Cross: organization that cares for the wounded, sick, and homeless during wartime
- Roadster: an open-top automobile with two seats
- Rum-runners: a person or ship bringing prohibited liquor across a border
- Sauterne: a sweet white wine produced in southwest France
- Seventh Infantry: active duty infantry division of the U.S. Army
- Speakeasy: an illicit establishment that sells alcoholic drinks
- Spectacles: eyeglasses
- Tea garden: a garden or open-air enclosure where tea is served
- Tennis shoes: canvas/leather shoes for tennis or casual wear
- Third Division: WWI infantry who saw service on the Western Front in France and Belgium
- Toilet (or toiletry) set: matching hairbrush, comb and mirror
- Transitory: not permanent
- Tribune: daily New York newspaper (1841-1966)
- Valley of Ashes: fictitious neighborhood of Queens, New York considered depressing and industrial
- Victoria: automobile with a folding top over the rear seat
- West Egg: fictitious neighborhood on Long Island where people who have recently become rich live
- World's Fair: a large international exhibition to showcase the achievements of nations
- Yellow Rolls-Royce: Gatsby's car, a 1922 model 40/50 HP, aka the Silver Ghost



# Simply Floors

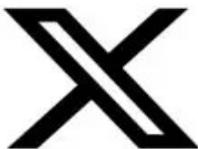
## Hello, Okotoks!

At Simply Floors, we're not just about beautiful flooring; we're about celebrating our amazing community. For the past 20 years, your support has meant the world to us. That's why we're thrilled to be part of local events, like the fantastic productions by the Dewdney Players.

We believe that art and community go hand in hand, and we're honoured to support the Dewdney Players and all the wonderful artists who bring our community to life.

Thank you for being part of our journey. Here's to many more years of beautiful floors and vibrant community moments!

Scan the QR code below to join our Simply Floors community and stay updated on all the fun!



Follow us on X (formerly Twitter): @Dewdney\_Players

# THE GREAT GATSBY

# THE WRITERS

**JOE LANDRY** (Playwright) is the author of several plays including *It's a Wonderful Life: A Live Radio Play* (named one of the top-ten most produced plays by American Theatre Magazine). His other "A Live Radio Play" adaptations include *Vintage Hitchcock*, *Meet Me in St. Louis*, *War of the Worlds: The Panic Broadcast* and *A Christmas Carol*, published through Playscripts/Broadway Licensing and Concord. Other plays include *The Wicked Stage*, *Reefer Madness*, *Numb* and *Hitchcocked!*

He attended Playwrights Horizons/NYU and has taught playwriting at Sacred Heart University.

[www.joelandry.com](http://www.joelandry.com)



**KEVIN CONNORS** (Original Music) has been a musical theatre composer and director for over 30 years. Off-Broadway credits include *Prime Time Prophet*, *Jukebox Saturday Night*, *The Abandoned Loves of Frederick R.*, *Lover: The Valentino Musical* and *Babes Off Broadway*. He also penned music and lyrics for Joe Landry's *It's A Wonderful Life: A Live Radio Play* and they collaborated on the book for the musical *Mothers and Sons*. Directing credits include *Play Like a Winner* (Off-Broadway NYMF award-winner), *Cat on a Hot Tin Roof* (BroadwayWorld award-winner), *Ragtime* and *Falsettoland* (CT Critics' Circle Director winners).

He is the two-time recipient of the Tom Killen Award for Outstanding Contribution to Connecticut Professional Theatre. Mr. Connors co-founded Music Theatre of Connecticut in Norwalk in 1987 where he still serves as Executive Artistic Director.

[www.kevin-connors.com](http://www.kevin-connors.com)



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March 12, 13, 14, 19, 20, 21  
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and

**Foothills Regional One-Act Play  
Festival**  
April 10 & 11  
Old Church Theatre

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for updated information

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May 21, 22, 23 7:30 pm  
May 16, 23 2:00 pm

by  
**Robert Harling**



Tix: [www.dewdneyplayers.com](http://www.dewdneyplayers.com)



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Congratulations to the Cast, Crew and all the individuals involved in

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## Upcoming Concerts

Feb 7  
**The Geometry of Love**  
Chamber Chorus

Feb 28  
**Foothills Fantasia  
Fundraising Concert**  
All FPS Ensembles

April 25  
**Adventure Awaits**  
Jr. Singers

May 8 & 9  
**The Light We Carry:  
Songs for a Wounded World**  
Chorus

May 23  
**Songs You Love to Hear**  
Men's Chorus & Ladies' Vocal Jazz

June 1  
**Community Choral Concert**  
Chamber Chorus & Alberta HS of Fine Arts



Dewdney Players would like to acknowledge the long history and tradition of story telling in our area, through the oral practices of the people of the Treaty 7 region, which includes Blackfoot Confederacy members Siksika, Piikani, and Kainai First Nations, the Stoney Nakoda of Bearspaw, Chiniki, and Wesley First Nations, the Dene of Tsuut'ina First Nations and the Otipemisiwak Métis Nation District 4, and all those who made Treaty 7 lands their home.

## **Keep Community Theatre Alive!**

The many businesses featured in this program are making visible their support for community theatre. Our thanks go to these businesses, whose support goes a long way towards the success of Dewdney productions. We ask you to support our sponsors and to take time to thank them for their support of community theatre.

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*Congratulations*

**to the**

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Another Successful  
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# THE GREAT GATSBY

# PRODUCTION TEAM

<b>Leads</b>		<b>Crews</b>	
Producer	Jane Platt	Advertising/ Marketing	Donna Eaton, Jane Platt, Debbie Sands
Director	Sherene Seders	Front of House	Lisa Auton, Jenni Bailey, Donna Eaton, Claire Hoyer, Charlie Mann, Rosanne Matheson, Tracy Morgan, Jennifer Pegg, Elly Platt, Katherine Roblin, Debbie Sands, Ed Sands, Collette Seders, Cheryl Wheat
Assistant Director	Robin Pawluk	Photography, Playbill	Ed Sands
Stage Manager	Matthew Payton	Posters	Reg Gothard
Set Design	Nicola Payton	Props Crew	Nicola Payton
Costumes	Trish Babkirk	Set Construction	Matthew Payton, Blair Ryan, Hayden Ryan, Matt Seders
Lighting Design	Matt Seders	Set Painting & Decoration	Matt Jenson, Lou Moan, Dick Nichols, Matthew Payton, Nicola Payton, Cami Ryan, Matt Seders, Sherene Seders
Sound Design	Matt Seders	Social Media	Dayna Coles,
Props Manager	Nicola Payton	Lighting Operator	Rachel Koop, Rhys Morgan, Ben Seders
Head Carpenter	Matt Seders	Sound Operator	Alex Evans
Front of House Manager	Jane Platt		

Dewdney Players Group Theatre is a non-profit community theatre group, registered under the Societies Act, in 1987. We are dedicated to enhancing cultural life in the Foothills, through production of musical theatre, comedic, dramatic and original composition. Dewdney Players is grateful for the support of the Alberta Lottery Fund, through the Community Initiatives Program, Community Lottery Board #47, the Alberta Gaming and Liquor Commission and Crescent Point Community Foundation for funding for capital equipment purchases and the Alberta Foundation for the Arts for operating support. We thank Foothills County for ongoing support!

The 2022—2023 Board of Directors of Dewdney Players Group Theatre:

President	Dayna Coles
Vice President	Jane Platt
Secretary	Reg Gothard
Treasurer	Ed Sands
Directors	Trish Babkirk, Debbie Sands, Matt Seders

# We (Still) Need to Clone our Crew!

Dewdney Players has some pretty ambitious plans for the future!

Our annual schedule includes two to three full length plays, multiple entries to the Foothills Regional One Act Play Festival and participation in Alberta Culture Days.

Our current production team cannot handle that much fun!

So we're looking for people like you who are interested in being part of a fun group of people who range in age from 15 to 90+(!), who come from a wide variety of walks of life, and whose shared passion for theatre is what makes it all work.

If you'd like to join us to do hair or make-up, build or paint sets, acquire props, build costumes, direct, manage the stage, or even produce an entire show, talk to a Dewdney Board member (names on p 25), or email us at dewdneyplayers@gmail.com



# Help Us Plan and Improve!

Okotoks is growing, and so is Dewdney's output! But there's no point in increasing our output if we're putting on the wrong stuff. So we're asking you to answer the questions below and hand this page in to an usher or other Dewdney member.

About you and Dewdney	First time at a Dewdney show?		YES	NO		
	Frequent and/or regular attendee?		YES	NO		
	Dewdney Alumnus?		YES	NO		
What kind of plays would you like us to stage?	Comedy	YES	NO	Classics	YES	NO
	Drama	YES	NO	Tried & Trusted	YES	NO
	Mystery	YES	NO	Lesser-known	YES	NO
	Other			Home-grown	YES	NO

If you would like to be included on an e-mail list to be advised of future productions, auditions or tickets, or would just like to learn more about Dewdney Players productions, either send an e-mail to: dewdneyplayers@gmail.com, or fill in this coupon and leave it with one of the ushers.

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