

DEWDNEY
PLAYERS
group theatre

Squabbles

by
Marshall Karp

Contributor
1906
Old Church
Theatre
3 Elma Street East
403.938.3204 | oldchurch.ca
okotoks

May 2, 3 @ 7:30pm
May 8, 9, 10, 15, 16, 17 @ 7:30pm
May 10, 17 @ 2:00pm

Alberta
Foundation
for the Arts

Produced by Special Arrangement with Samuel French, Inc., a Concord Theatricals Company 2025



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Squabbles

DIRECTOR'S NOTES



I had just hopped off the wild ride that was directing the hilarious chaos of *Bullshot Crummond* when I was asked if I'd like to take on *Squabbles* for this season. My first thought? "Squabbles? Isn't that the show with the poster that's been staring at me from the rehearsal hall wall since forever?" Turns out it was! Dewdney staged it back in 2000—before my time—but I've been side-eyeing that poster since I joined the Dewdney family in 2006. I figured it was time to see what all the squabbling was about.

With curiosity piqued, I decided to give the script a read. What I found was a warm, thoughtful comedy with a meaningful message. While it's a different style from the broad, physical comedies I'm typically drawn to, I was moved by its heart—and I agreed to take it on.

For this show to work, while keeping that heartwarming core—we knew the characters had to feel real. Not just funny, but relatable, loveable ... like a quirky family that might live just down the street. From our very first read-through, we dove into character work. I dusted off some old theatre tricks from my "tickle trunk" (yes, it's a real thing), and we spent the first part of each rehearsal exploring each character's backstory—everything from their hobbies and education to their pet peeves, odd habits, what item will always be in their refrigerator (insiders know), and the choices that shaped who they are. We worked these details into the blocking and performances, building out the hidden layers of the story—the things you might not see written on the page, but you'll definitely feel on stage, the 'story behind the story' of *Squabbles*. The cast embraced this process wholeheartedly, and I'm incredibly proud with the result.

Community theatre thrives on collaboration and passion. Every person involved in this production has volunteered their time and talent to make it a success, and I'm grateful to each and every one of them. Thank you from the bottom of my heart! Thank you for joining us. We hope you enjoy *Squabbles*.

Brad Snowden - Director





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About the Author: Before collaborating with best selling author James Patterson, Marshall Karp was in advertising, where the punishment for creating award-winning TV campaigns is to put the writer in charge of an entire department and tell him to stop writing ads.

Trapped in a corner office, Karp wrote a play, "Squabbles," which attracted the attention of network executives. He created "Everything's Relative," a CBS comedy starring Jason Alexander, moved to LA to become writer/producer for the NBC hit, "Amen," then served as writer/co-executive producer for ABC's "Baby Talk" and several other long forgotten TV series. A feature film, "Just Looking," directed by Jason Alexander, was released in 2000. Karp returned to NY, and in 2006 he fulfilled a long-time fantasy by killing many of the people he worked with in Hollywood. His first novel, "The Rabbit Factory," set in a Disneyesque studio, introduces LAPD Detectives Mike Lomax and Terry Biggs. Four more Lomax and Biggs mysteries followed ("Bloodthirsty," "Flipping Out," "Cut, Paste, Kill" and "Terminal"). In 2011 he coauthored the #1 NY Times bestseller "Kill Me If You Can" with James Patterson. A second collaboration, "NYPD Red," followed in 2012. The book spawned a series and "NYPD Red 2" "NYPD Red 3" and "NYPD Red 4," all best sellers, followed. "Red Alert," the fifth in the series, is scheduled for release in March 2018.

In 2002 Karp joined the Board of Advisors of Vitamin Angels and is one of the architects of Operation 20/20, whose goal is to prevent blindness and dramatically reduce mortality rates among the 200 million children around the world who suffer from Vitamin A deficiency.

Squabbles

HOUSEKEEPING

Welcome to today's presentation of *Squabbles*

SAFETY & CONSIDERATION

For the safety of our cast and the comfort and enjoyment of your fellow audience members, we ask that there be ***no flash photography*** during the performance. Smoking is not allowed anywhere in the building. Please turn off all cell phones & other audible devices. AED is located beside the washrooms downstairs.

REFRESHMENTS

Refreshments may be purchased from the Concession downstairs in the basement - just follow the crowd! (If you're first, and don't know where to go, exit the auditorium, go down the stairs, turn 180° to your right, go down the additional stairs and through the door at the end of the corridor.)

Coffee, tea, soft drinks, wine, beer and snacks are available



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Congratulations to the cast and crew on another fine performance!



Squabbles

CAST

Cast (in order of appearance)

Jerry Sloan	Patrick Brown
Abe Dreyfuss	Daniel Rose
Hector Lopez	Brad Fowler
Alice Sloan	Hollie Darel
17B	Darrel Holly
Mildred Sloan	Kelly Kozak
Sol Wasserman	Ed Sands
Mrs Fisher	Debbie Sands
Jonathan Louis Sloan	Himself

Synopsis of Scenes

Setting: The home of Jerry & Alice Sloan, in Stamford Connecticut, 1983

Act I:

Scene One: Early one evening in July

Scene Two: The next afternoon

(15 minute intermission)

Act II:

Scene One: Early one evening the following March

Scene Two: Later that evening

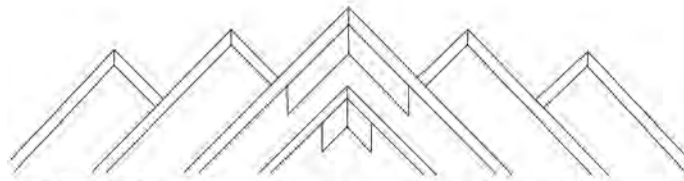
Scene Three: Morning, four days later



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Squabbles

THE ARTISTS



HAIR & MAKE UP

Annika Arneson

Annika is a certified makeup artist who was raised in small town B.C and from a very young age has had a passion for makeup. In high school she would do the makeup for their productions and always volunteered to help out with her town's annual Halloween event. From Hollywood gore to runway high fashion, Annika loves doing makeup from all genres. She studied at Artist Within Makeup Academy and graduated with an average of 90% in her courses. She is currently looking to take on more projects and gain experience in hopes of applying for film union status so she can go even further.

She has worked on multiple short films, runways, and theatre productions. She's new to Dewdney but has loved getting to be a part of this wonderful team, where everyone is so kind and incredibly talented. She hopes to work with them more in the future.



COSTUMES

Trish Babkirk

Trish joined Dewdney in 2014 as a costume assistant for *The Odd Couple – Female Version*, and since then she has designed, constructed, acquired, altered, adapted, squeezed, stretched and fitted, and has excelled at clothing our 'meat puppets' in 35 plays.

Trish is the keeper of our ever-expanding (though recently thoroughly curated) collection of costumes and was responsible for our getting a grant to fund an inventory system.



JERRY SLOAN

Patrick Brown

"No, this is Patrick!" That joke wasn't used enough in this show.

Patrick is having the time of his life back on stage with Dewdney once again. This time he's IN the lights instead of the one yelling for them to change! This is Patrick's third on-stage performance with previous roles in *"The Scottish Play"* and *The Full Monty*.

When Patrick is away from theatre life, he enjoys hockey (Go Leafs!), comic books, video games, and basically all things nerdy.

With fewer buttons to push (fewer, definitely still pressed a few buttons!), Patrick has had so much fun seeing this show grow into what you see tonight and hopes you enjoy watching as much as he's had so far.

Many thanks go to everyone who helped to support and bring this show to life.



ALICE SLOAN

Hollie Darel

Hollie is thrilled to help bring the fabulous chaos of *Squabbles* to life as Alice Sloan. It all started for her 11 years ago with *The Odd Couple – Female Version*, and since then, she's performed in 10 plays – proof that once you catch the bug, there's no known cure (not that she's looking). Hollie was nominated for a CAT Award for her role as Karen Nash in *Plaza Suite!* This cast and crew are so talented, she's truly humbled to be in their company. For Hollie, some castmates are very familiar faces from past productions, others are new partners-in-comedy—but all friends that have made this a show one she'll never forget.

She'd like to thank *you*—yes, *you the audience*—for supporting community theatre. Thanks to you for your energy, applause, and ticket purchases, we get to do what we love: tell stories and (hopefully) make you laugh.

And to her family: thank you for your love, your patience, and for pretending not to notice she's been living on (Plotkins) Tuna snacks and dry shampoo for months.

Oh, and yes, one more thing—she's 38. Obviously. Let's all just agree on that and move on.



17B

Darrel Holly

The only child of Michael Jackson's pet chimpanzee, Bubbles, Darrel Holly has always been interested in the Arts! After trying roller skating as a job, he joined Dewdney Players and got his first role as '17B'.

Ask him anything and his answer is always 'hoo-hoo-hah-hah-ooh-ooo-ooo-aah-aah'.

He likes bananas and people in yellow suits.

The Annual '**CAT Awards**' are an opportunity for the Calgary community theatre groups to celebrate achievement in theatre production in the previous season.

Special Congratulations to Katie Fournell - *Henry V (In Modern English)* -
Recipient of Award for **Outstanding Fight Direction**

Congratulations to Kelly Kozak
Recipient of Dewdney Players' **Volunteer Award**

Congratulations to Dave Hall as Hugh 'Bullshot' Crummond - *Bullshot Crummond*
Nomination for **Outstanding Performance by a Leading Role in a Play**

ADFA Foothills Region One-Act Play Festival - March 28 & 29, 2025

Dewdney Players participated in the Foothills Region One-Act Play Festival in High River and we are pleased to report the following successes!

Outstanding Production

- *Three Little Words*

Outstanding Direction of a Play

- Sherene Seders - *Three Little Words*

Outstanding Technical Achievement

- *Three Little Words*

Outstanding New Work

- Louise Moan - *Three Little Words*

Outstanding Performance

- Melanie Swennumson - *I've Hit An Iceberg*

Runner Up Outstanding Production

- *I've Hit An Iceberg*

Honourable Mention - Outstanding New Work

- Caden Arseneault - *Lily's* (was performed at the Okotoks performances)

We are pleased to have qualified to perform *Three Little Words* at the Provincial One-Act Play Festival in Medicine Hat, on May 30 - 31, 2025!

VOTE FOR DEWDNEY PLAYERS!

If you enjoy this performance of *Squabbles*, please consider helping us to get recognition by voting for us in one or more categories.



Go to www.dewdneyplayers.com and follow the "Vote for Dewdney" link at the bottom of the home page to enter a nomination for the Calgary ACTS' Annual CAT awards. (Or you can use this QR Code to go directly to the Calgary ACTS website)

Enter your information, Dewdney's information, and then vote! There are categories for director, lead and supporting performances ('actors' and 'actresses' are a thing of the past), and scene, costume, light and sound designers. The blue question marks against each category summarize qualification criteria for you.

Thank you for supporting Dewdney Players and community theatre in Okotoks!



Squabbles

THE ARTISTS



PROPS, ADVERTISING

Donna Eaton

With the love of theatre deeply ingrained in her by her mother, Donna choose to be involved behind the scenes and be as much a part of the creative process as she can. After 10 wonderful years volunteering with Vertigo Mystery Theatre, a move to Okotoks brought her to Dewdney Players. Starting with *Twelfth Night* whetting her appetite, she then worked with the amazing group in *Henry V* and *Hansel & Gretel*. This is her 5th production with the Dewdney "family" where her passion for live theatre can live happily and grow.



ASSISTANT STAGE MANAGER, PROPS

Becky Finney

Becky actually auditioned for this play and through some weird angels, She met Katie Fournell and ended up becoming the Assistant Stage Manager. This experience has been like seeing a whole new world through a kid's eyes for Becky. She says "everyone has been so patient and wonderful to me despite the fact that I'm a complete newbie. I'm in absolute awe of everything, and I do mean everything about this play." She hopes you enjoy the play and can find a way to support this group in whatever fashion works for you!



STAGE MANAGER/SOUND TECH

Katie Fournell

Katie Fournell is currently working on her 5th show with Dewdney. Her other works with the company include fight director for *Henry V* (for which she won a CAT Award) and director of *Twelfth Night*, *Macbeth*, and most recently *Noises Off*. Katie worked with Gooder-Pink Family Theatre while they were still creating shows. She also is a co-creator of the company Erratic Players and her next show will be at the Edmonton Fringe where she will again direct and stage manage, as she has here. Enjoy the show! Places!!



HECTOR LOPEZ

Brad Fowler

Brad (also known as "the other Brad") has been in many Dewdney productions over the years. He has many fond memories from each show as each one had something special. His Most recent plays include *Noises Off*, *Hansel and Gretel*, *Henry V* and *Twelfth Night*. Brad first appeared on a Dewdney stage with his kids in *Oliver!* - way back in 2021. He is now a Grandpa and continues to love theatre (although the late nights are getting tougher to handle)!

Thanks to Brad S for directing this beautiful story. Brad (the other Brad) feels privileged to share the stage with this amazing cast and crew!



MILDRED SLOAN

Kelly Kozak

Born and raised in Maryland, Kelly studied Theatre at Suitland High School for the Performing Arts, then went on to major in Dance at Point Park University in Pittsburgh, PA. She worked professionally as a dancer, actor, and singer, both on stage and screen throughout the U.S. with some of the most iconic producers and choreographers in the industry. She spent an amazing 5 years working in wardrobe for Cirque du Soleil's *The Beate's LOVE* in Las Vegas, which allowed her to know that if you dream it-and you have \$285 million, it can be done!

This is Kelly's 7th consecutive show with Dewdney, including *Noises Off*, *Hansel & Gretel* (director), One Act Play *Mother Figure* (Rosemary), *Henry V* (York), *Bullshot Crummond* (Rosemary Fenton), and one of her favourites - *Twelfth Night* (Sir Andrew Aguecheek). Kelly would like to express her absolute love and gratitude for her Dewdney family. Each and every one of them has enriched her life, and she has formed some of the most amazing and incredibly ridiculously zany friendships (you know who you are!).

This performance is dedicated to the memory of her Grammy Rita.



OAC

OKOTOKS ARTS COUNCIL

Your Okotoks Arts Council is proud to support the theatrical arts in the Foothills through the creative energies and talents of the volunteers and performers with Dewdney Players.

Thank you for supporting the Arts in Okotoks

www.okotoksartscouncil.ca

Squabbles

THE ARTISTS



PROPS MANAGER

Nicola Payton

Nicola has been involved in theatre in many capacities for as long as she can remember. She has, however, literally lost count of the number of shows she has been involved in with Dewdney Players. (* this is her 44th - editor)

Nicola is a prop master, actress and CAT Award winning director who most recently created props for Misfit Theatres production of *The Complete Works of William Shakespeare Abridged, Again* and while less bloody, props for this show presented their own challenge. She hopes you enjoy the show and spend the intermission drinking with fellow theatre goers saying "I remember we had one of those in the '80's!"



PRODUCER

Jane Platt

Jane has been with Dewdney since 2001 and her family has also been involved in Dewdney for most of that time in various capacities.

Jane is Vice President of the Board and Front of House Manager so come out in intermission for cookies, pop and 50/50 tickets. Enjoy the show!



HEAD SET CARPENTER

Josh Rogers

This is Josh's second production with Dewdney Players. Josh has previously helped with the large and colorful set of *Noises Off*.

Josh endures many of Katie's projects and is always willing to lend a hand. Josh has always been a handy guy and continues to be good at stuff in his daily life.

Enjoy the show!



SET DESIGNER/SET DECORATOR

Katie Rogers

This is Katie's third production with Dewdney Players. She has previously helped with the elaborate and imaginative set and props for *Hansel and Gretel*, followed up by helping to create the hilarious and colorful set of *Noises Off*. She has previously worked with Gooder Pink Productions making costumes and props at sets for several shows.

When she isn't transforming stages, Katie can be found crafting everything from fiber arts to digital design, infusing a bit of magic into everyday life.

Katie would like to thank her family for enduring her inspired chaos. Special Thank you to Brad for trusting me with this project. Thank you to Josh for helping me create this tiny house. It has been really fun creating this home for this incredibly talented cast! Enjoy the Show!



ABE DREYFUS

Daniel Rose

Daniel has been performing with Dewdney Players since he was 24 years old, and now he's 72! Where does the time go? From Irish Priest to Wicked Witch, Hunchbacked Henchman to King of France, Daniel has finally achieved his ultimate form: cantankerous old man.

Squabbles has been an absolute delight to work on, with an amazing cast and crew. If the audience enjoys watching the show even half as much as Daniel did making it, then that's a win in his book . . . If you get my gist!



May, 2025





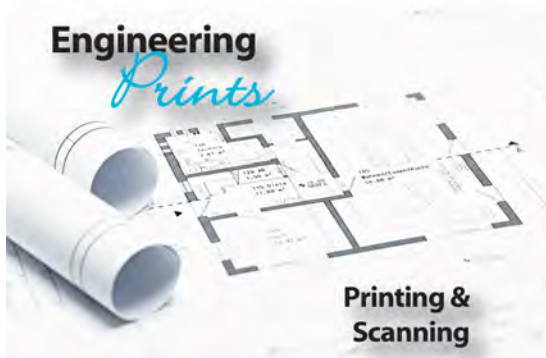
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Squabbles

THE ARTISTS



MRS FISHER

Debbie Sands

Debbie is a veteran of Dewdney Players who has been producing and acting since 1992. She was last seen in the One-Act Play, *Three Little Words*, in which she played the 'dead director's double'.

Thank you to Brad for casting her in this wonderful play and for giving her a chance to actually have some lines to say! It's also been fun to work with her husband, Ed again, and to work with this wonderful cast and crew. She hopes that audiences will enjoy the play as much as we have to bring it to the stage.



SOL WASSERMAN

Ed Sands

Ed is a Dewdney veteran who has been involved in almost every aspect of theatre with Dewdney Players (including costume construction), as well as a couple of Calgary companies in the distant past.

Ed had the delight of playing 'Hector' in the 2000 version of *Squabbles* and is pleased to be involved again, this time as the retired Pharmacist, Sol Wasserman.

With life and society getting so complicated (and contentious) lately, Ed hopes that an evening spent in mirth and merriment will soothe the jagged nerves!

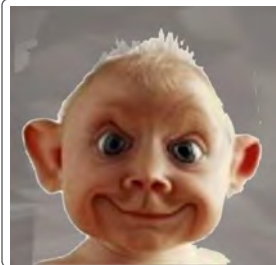


DIRECTOR

Brad Snowden

Brad is thrilled to be back in the director's chair for his ninth show with Dewdney Players—which officially makes this less of a hobby and more of a habit. Previous directing adventures include *Bullshot Crummond*, *The Lion in Winter*, *Arsenic and Old Lace*, and *The Odd Couple* (female version).

When he's not directing, Brad occasionally finds himself on stage, most recently as Lloyd Dallas in *Noises Off*, the Father in *Hansel and Gretel*, and the ever-dashing Richard Hannay in *The 39 Steps*. Brad would like to thank you, the audience, for continuing to support Dewdney Players and the magic (and occasional mayhem) of live theatre.



THE BABY

Jonathan Louis Sloan

A Dewdney newcomer, Jonathan, is absolutely delighted to join the cast and crew of *Squabbles*. He actually *is* a fan of the wallpaper with the little bunnies, and is marvelling at the spacious accommodations in his new room. It certainly beats the tight quarters he endured in the last eight and a half months!

Jonathan thanks his mother, Alice, for keeping him warm and has become particularly fond of the handy food dispensers! The jury is still out on Mrs Fisher.



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Show Your Support For Community Theatre

The many businesses featured in this program are making visible their support for community theatre. Their names are also listed on page 23. Our thanks go to these businesses, whose support goes a long way towards the success of Dewdney productions. We ask you to support our sponsors and to take time to thank them for their support of community theatre.

If you would like to show *your* support for community theatre (and get a plug for your business!), email dewdneyplayers@gmail.com to find out how.

THANK YOU!

Many people and businesses find themselves involved in Dewdney productions in a contributory role, with goods & services, a helping hand, or sometimes just by patiently standing by with advice or a kind word.

We extend grateful thanks to:

- ★ Okotoks Arts Council - our Platinum Sponsor,
- ★ Dave Heron—Pacesetter Travel/Sheep River Bandits for the use of the keyboard stand,
- ★ The Aisle Bubble Tea Café in Village Lane,
- ★ Morpheus Theatre for loan of props,
- ★ The Staff at the Old Church Theatre,
- ★ Okotoks Print & Copy Shop for excellent service,
- ★ The families of our cast and crew for their understanding and patience,
- ★ And to you, our audiences for whom we exist!

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upcoming shows and to sign up for auditions.

Join the fun!

We have an exciting line up of plays this season, including
The Woman in Black, The Great Gatsby—Radio Play, Steel
Magnolias and Little Shop of Horrors, plus One-Act Plays in
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Okotoks Alliance Church

May 3, 2025 at 2 pm
High River United Church


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or at the door



 **FOOTHILLS PHILHARMONIC SOCIETY** *Presents*

Foothills Philharmonic Chorus

GOLDEN OLDIES



May 16, 2025 at 7:30 pm
Okotoks Alliance Church

May 17, 2025 at 3 pm
Okotoks Alliance Church

Tickets \$20
Children 12 and under FREE
Available at footphil.com
or at the door



Dewdney Players would like to acknowledge the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes Blackfoot Confederacy members Siksika, Piikani, and the Kainai First Nations, the Stoney Nakoda of Bearspaw, Chiniki and Wesley First Nations, the Dene of Tsuut'ina First Nations, and the Métis Nation Region 3, and all those who made Treaty 7 lands their home.

Keep Community Theatre Alive!

The many businesses featured in this program are making visible their support for community theatre. Our thanks go to these businesses, whose support goes a long way towards the success of Dewdney productions. We ask you to support our sponsors and to take time to thank them for their support of community theatre.

Dewdney Players is pleased to recognize the Okotoks Arts Council as our special Platinum Sponsor

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**to the
Cast and Crew**

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Another Successful
Theatre Production!**



Western Wheel

westernwheel.ca

Squabbles

PRODUCTION TEAM

Leads

Producer	Jane Platt
Director	Brad Snowden
Stage Manager	Katie Fournell
Assistant Stage Manager	Becky Finney
Set Design	Katie Rogers
Costumes	Trish Babkirk
Original Music Composition	Claire Hoyer
Lighting Design	Katie Fournell
Sound Design	Katie Fournell
Makeup Artist	Anneka Arneson
Props Manager	Nicola Payton
Head Carpenter	Josh Rogers
Front of House Manager	Jane Platt

Crews

Advertising/ Marketing	Donna Eaton, Jane Platt, Debbie Sands
Crew	Claire Hoyer
Front of House	Wayne Arsenault, Tanya Dhaliwal, Alysha Duke, Sue Gothard, David Hall, Claire Hoyer, Lou Moan, Tracy Morgan, Nick Platt, Cami Ryan, Collette Seders, Susan Snowden, Cheryl Wheat
Photography, Playbill	Ed Sands
Posters	Reg Gothard
Props Crew	Donna Eaton, Becky Finney
Set Construction	Josh Rogers, Katie Rogers
Set Painting & Decoration	Katie Rogers
Social Media	Dayna Coles, Kelly Kozak, Katie Rogers
Lighting Operator	Rhys Morgan, Kyle Riege, Ben Seders
Sound Operator	Katie Fournell

Dewdney Players Group Theatre is a non-profit community theatre group, registered under the Societies Act, in 1987. We are dedicated to enhancing cultural life in the Foothills, through production of musical theatre, comedic, dramatic and original composition. Dewdney Players is grateful for the support of the Alberta Lottery Fund, through the Community Initiatives Program, Community Lottery Board #47, the Alberta Gaming and Liquor Commission and Crescent Point Community Foundation for funding for capital equipment purchases and the Alberta Foundation for the Arts for operating support. We thank Foothills County for ongoing support!

The 2022—2023 Board of Directors of Dewdney Players Group Theatre:

President	Dayna Coles
Vice President	Jane Platt
Secretary	Reg Gothard
Treasurer	Ed Sands
Directors	Patrick Brown, Peter Duke, Claire Hoyer, Kelly Kozak, Katie Rogers, Debbie Sands

We (Still) Need to Clone our Crew!

Dewdney Players has some pretty ambitious plans for the future!

Our annual schedule includes two to three full length plays, multiple entries to the Foothills Regional One Act Play Festival and participation in Alberta Culture Days.

Our current production team cannot handle that much fun!

So we're looking for people like you who are interested in being part of a fun group of people who range in age from 15 to 90+(!), who come from a wide variety of walks of life, and whose shared passion for theatre is what makes it all work.

If you'd like to join us to do hair or make-up, build or paint sets, acquire props, build costumes, direct, manage the stage, or even produce an entire show, talk to a Dewdney Board member (names on p 25), or email us at dewdneyplayers@gmail.com



Help Us Plan and Improve!

Okotoks is growing, and so is Dewdney's output! But there's no point in increasing our output if we're putting on the wrong stuff. So we're asking you to answer the questions below and hand this page in to an usher or other Dewdney member.

About you and Dewdney

First time at a Dewdney show?	YES	NO
Frequent and/or regular attendee?	YES	NO
Dewdney Alumnus?	YES	NO

What kind of plays would you like us to stage?

Comedy	YES	NO	Classics	YES	NO
Drama	YES	NO	Tried & Trusted	YES	NO
Mystery	YES	NO	Lesser-known	YES	NO
Other			Home-grown	YES	NO

If you would like to be included on an e-mail list to be advised of future productions, auditions or tickets, or would just like to learn more about Dewdney Players productions, either send an e-mail to: dewdneyplayers@gmail.com, or fill in this coupon and leave it with one of the ushers.

Name: _____

Address: _____

Phone: _____ E-Mail: _____

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